

## **URBN FAERY TALES**

Story by Dave Hall & Tim Sulka

Teleplay by Tim Sulka

Lyrics by Dave Hall & Tim Sulka

### **EPISODE FIVE: RAPUNZEL or ROCK THAT WEAVE!**

*Our story so far...* Alonzo Green, barber and aspiring hairdresser to the rich and famous, has found his true love and muse - a girl named Rapunzel whose long locks are his inspiration. Unfortunately, Rapunzel has been locked away in her tenth story apartment, virtually cut off from Alonzo.

EXT. RAPUNZEL'S APARTMENT BUILDING - NIGHT

ALONZO stands at the base of an apartment building. Over his clothes, he wears a short apron which holds his hairdressing supplies, scissors, etc. His hair and beard are sculpted and shimmer. As he gazes up, girls from various apartments in the building lean out of their windows on this hot summer night. From high above, RAPUNZEL's soprano is heard singing a haunting melody.

Song: Ten Stories Away

RAPUNZEL (O.S.)  
MMMMMM.... OOOOOH.... AAAAHHHH....  
YEAH.... etc.

A steady beat begins and Alonzo raps his story.

ALONZO  
THERE'S A GIRL I LOVE BUT SHE'S LOCKED  
UP IN A TOWER.  
SITTIN' HOUR AFTER HOUR, WILTIN' LIKE  
A FLOWER.  
PUT THERE BY NO OTHER  
THAN HER EVIL-LOVIN' MOTHER!

ANOTHER ANGLE - WINDOWS

GIRLS IN WINDOWS  
NOT HER BROTHER, BUT HER MOTHER?  
WHO COULD DO THAT TO ANOTHER?

BACK TO SCENE

ALONZO  
MAYBE SHE'S PROTECTING HER?  
MAYBE SHE'S CORRECTING HER?

GIRLS IN WINDOWS  
MAYBE SHE'S PERFECTING HER!

ALONZO

NAH!  
PROB'LY WHAT'D SHE'D SAY: IT'S HER  
MOTHERLY DUTY  
BUT I JUST THINK SHE'S JEALOUS OF HER  
'CREDIBLE BEAUTY  
BUT IT AIN'T ABOUT HER LOOKS OR THE  
WAY SHE DRESSES  
WHAT'S MUSIC TO MY EYES ARE THOSE LONG  
CRAZY TRESSES!

ANOTHER ANGLE - WINDOWS

GIRLS IN WINDOWS  
LOCKING UP HER KID! THAT'S KINDA  
WHACK!  
HOPE YOU'RE PLANNING ON A SNEAK  
ATTACK!

BACK TO SCENE

ALONZO

(mutters, thinking)  
SNEAK ATTACK, SNEAK ATTACK!  
(sings)  
FROM WHERE I'M STANDING, GIRL  
CAN'T REACH A SINGLE CURL  
CUZ YOU'RE TEN STORIES AWAY  
TEN STORIES AWAY!

INT. SOUNDSTAGE - DAY/EXT. STREET

During the chorus, the scene intercuts between a soundstage, music video style, and the reality of the street and neighborhood. Several of the girls in the windows serve as backup in the "music video" imagined by Alonzo.

The scene is an elaborate hair salon with stylized salon chairs, a chandelier, large mirrors, etc., over the top, brightly lighted, the girls and Alonzo in fun costumes.

GIRLS IN WINDOWS  
RAPUNZEL, RAPUNZEL

ALONZO

GIRL, LET DOWN YOUR HAIR  
YOU'RE LOCKED UP IN THAT CASTLE  
SO HIGH UP IN THE AIR

ALONZO/GIRLS IN WINDOWS  
RAPUNZEL, RAPUNZEL

ALONZO  
DROP THAT WEAVE FROM SKY SO BLUE  
AND I'LL CLIMB IT LIKE A LADDER RIGHT  
ON UP TO YOU.

ALONZO/GIRLS IN WINDOWS  
I'LL/HE'LL CLIMB IT LIKE A LADDER  
RIGHT ON UP TO YOU!

EXT. RAPUNZEL'S APARTMENT BUILDING - THE SAME

The action reverts back to reality, Alonzo on the street.

ALONZO  
IT'S NO SURPRISE THAT HER LOCKS ARE SO  
WILD  
HAIR THAT LONG? SHE'S BEEN LOCKED UP  
SINCE A CHILD  
ALL THIS TIME WITH NO WAY TO PRIMP AND  
PREEN  
JUST ACHING TO BE STYLED  
BY THE KING OF SHEEN

GIRLS IN WINDOWS  
BY WHO?

During the following, three of the girls exit the building,  
join Alonzo.

ALONZO  
BY ME! A HUMBLE BARBER  
SEE, MY NAME'S ALONZO GREEN  
BUT THEY CALL ME "THE KING OF SHEEN"  
SEE, MY STYLES ARE THE BADDEST, THE  
MADDEST  
THIS TOWN'S EVER SEEN  
FROM BED STUY TO CONEY I  
YOU KNOW WHAT I'M SAYIN'?  
YOU KNOW WHAT I MEAN?

The girls surround Alonzo, fawning over him.

GIRLS IN WINDOWS  
OH! ALONZO GREEN! ALONZO GREEN!  
THE KING OF SHEEN! ALONZO GREEN!  
WHATCHA GONNA DO IF YOU GET THE CHANCE  
FOR MORE THAN JUST A STOLEN GLANCE?

Alonzo takes out his scissors, pretends to give a quick trim  
to the girls, who dance around him.

ALONZO  
 I'M GONNA TAKE ALL THOSE SPLIT ENDS  
 AND GIVE 'EM A GOOD SNIP!  
 I'M GONNA SQUEEZE 'EM, GONNA TEASE  
 'EM,  
 FROM EACH ROOT TO THE TIP  
 I'M GONNA BRAID IT, SERENADE IT  
 BLOW DRY IT, TIE-DYE IT  
 RE-FORM IT AND RESHAPE IT

GIRLS IN WINDOWS  
 YOU'LL EVEN LANDSCAPE IT!

ALONZO  
 FROM WHERE I'M STANDING, GIRL  
 CAN'T REACH A SINGLE CURL  
 CUZ YOU'RE TEN STORIES AWAY  
 TEN STORIES AWAY.

INT. SOUNDSTAGE - DAY/EXT. STREET

Once again the action intercuts between the music video on the salon soundstage and the street.

GIRLS IN WINDOWS  
 RAPUNZEL, RAPUNZEL

ALONZO  
 GIRL, LET DOWN YOUR HAIR  
 YOU'RE LOCKED UP IN THAT CASTLE  
 SO HIGH UP IN THE AIR

ALONZO/GIRLS IN WINDOWS  
 RAPUNZEL, RAPUNZEL

ALONZO  
 DROP THAT WEAVE FROM SKY SO BLUE  
 AND I'LL CLIMB IT LIKE A LADDER RIGHT  
 ON UP TO YOU.

ALONZO/GIRLS IN WINDOWS  
 I'LL/HE'LL CLIMB IT LIKE A LADDER  
 RIGHT ON UP TO YOU!

EXT. RAPUNZEL'S APARTMENT BUILDING - THE SAME

During Alonzo's speech, Rapunzel's shadow can be seen in the window ten stories up. She vocalizes again, drawing Alonzo to her like a siren from the sea. Other people from the neighborhood are also drawn by Rapunzel's singing. They stop in the street, stare at Alonzo, gaze upwards.

ALONZO

(speaks)

My sweet Rapunzel, right now I can  
only dream  
Of that day when we're all together -  
You, me, my styling cream  
And my perfect fusion flat iron, too.  
But you're ten stories away, girl  
How I'm s'posed to get to you when  
you're ten stories away?

From high above him, Rapunzel's hair cascades down the side  
of the building past the stunned girls in the windows.

GIRLS IN WINDOWS

LOOK, LOOK, SHE'S LETTING DOWN HER  
HAIR!

ALONZO

TEN STORIES AWAY!

Alonzo tugs on the thick hair-rope and psyches himself up to  
make the trek and climbs up the side of the building.

GIRLS IN WINDOWS

LOOK, LOOK, HE'S CLIMBING UP HER HAIR!

The girls lean out their windows combing, brushing, crimping  
their hair, etc. As Alonzo makes his way up, people in other  
apartments slam their windows shut, look incredulously at him  
as he climbs up their wall.

More people gather on the street stare, point at Alonzo  
climbing up the building. Rapunzel keeps through the  
following.

GIRLS IN WINDOWS (CONT'D)

FIRST FLOOR!

ALONZO

AND I'M ON MY WAY!

GIRLS IN WINDOWS

SECOND FLOOR!

ALONZO

THIS IS CHILD'S PLAY!

GIRLS IN WINDOWS

THIRD FLOOR!

ALONZO

I'M STILL FEELIN' OKAY!

GIRLS IN WINDOWS  
FOURTH FLOOR!

ALONZO  
IF I'M CAUGHT, THERE'S HELL TO PAY!

GIRLS IN WINDOWS  
FIFTH FLOOR!

ALONZO  
HEY! I MADE IT HALFWAY!

Alonzo has attracted quite a crowd on the street. He looks down, gulps seeing the distance between him and the ground.

GIRLS IN WINDOWS  
SIXTH FLOOR!

ALONZO  
GETTIN' CLOSER TO MY BAYE!

GIRLS IN WINDOWS  
SEVENTH FLOOR!

ALONZO  
TIME TO THINK WHAT I'M GONNA SAY!

GIRLS IN WINDOWS  
EIGHTH FLOOR

As Alonzo passes the eighth floor, a man sticks his head out of a window, shouts at him.

MAN IN WINDOW  
Hey, man! You gonna do this ev'ry day?

GIRLS IN WINDOWS  
NINTH FLOOR!

ALONZO  
OH, NO! DID I FORGET MY HAIRSPRAY?

A girl in the window nearest to Alonzo slips a can of hairspray into his apron pocket.

GIRLS IN WINDOWS  
TENTH FLOOR!

ALONZO  
TIME TO MAKE RAPUNZEL MY FIANCE!!

The people in the street, church ladies, the postman, office workers, etc. dance as a unit, their movements choreographed in a joyful routine.

GIRLS/ALONZO/PEOPLE IN STREET  
RAPUNZEL, RAPUNZEL  
GIRL, LET DOWN YOUR HAIR  
YOU'RE LOCKED IN THAT CASTLE  
SO HIGH UP IN THE AIR  
RAPUNZEL, RAPUNZEL  
DROP THAT WEAVE FROM SKY SO BLUE  
AND I'LL CLIMB IT LIKE A LADDER RIGHT  
ON UP TO YOU. AAAAHHHHHH!!!

Alonzo reaches the tenth story window where Rapunzel waits.

ALONZO  
RAPUNZEL!!!

They gaze adoringly at each other, kiss, and he tumbles into the room.

The girls sigh and go back into their apartments. Inspired by Alonzo and Rapunzel's love, everyone on the streets goes back about their business with a lightness in their heart.

(END SONG)